

## SM Independent Audition Video Guidelines

Auditions for the new season are here! While we have *live* audition events planned, a video evaluation is your way to get in the mix NOW! Here are your guidelines to get going on that process.

1. Register **Complete the Membership Application** and pay the Video Audition fee (\$30). You can use [paypal.me/SMIndependent](https://www.paypal.me/SMIndependent) or mail a check to; SM Independent 14120 Big John Road Biloxi, MS 39532
2. Upon registering you will receive the audition materials and instructions on how to prepare your video, as well as provide the administration accurate and complete contact information for you.
3. Prepare the material for which you wish to submit to the staff for review. Use the suggestions given as a guideline for your material. Avoid making the video too long. In general, the shorter, the better.
4. Upload your video to YouTube. If you do not have a YouTube account, you can create one free of charge by clicking the following link: [www.youtube.com/signup](https://www.youtube.com/signup). For more information on creating an account or uploading your video, click on the YouTube logo to go directly to their Help page.
5. Submit an email to us directly with the link to your video included in the message. Make certain that your video is not designated as private, so the staff can view the video when they click on the link. Simply go to the YouTube web page that shows your video, copy the complete URL as it appears in the browser Address Bar, and paste the link into an e-mail addressed to: [st.martin.independent@gmail.com](mailto:st.martin.independent@gmail.com) (type "SMI Audition Video" in the subject line).

### Front Ensemble Video Guidelines

Front Ensemble applicants should submit a video demonstrating some of the recommendations below. All technique excerpts should be played along with a metronome that can be heard on the video.

Mallet & Keyboard players:

1. A short introduction of yourself that includes your past performance experience (less than 1 minute)
2. Two-Mallet Technique – selected from the technique packet (provided upon registering)
3. Four-mallet technique exercises – selected from the technique packet
4. Optional – If you currently do not have access to an instrument, you can submit a past performance video that can give the staff an example of your skills and experience.

Drum Set players:

Submit a video of you performing in one or more of these scenarios:

1. A short introduction of yourself that includes your past performance experience (less than 1 minute)
2. Footage of you behind the drum set playing various material of your choosing, and/or
3. Footage of you playing with a band such as jazz, stage, rock, etc.
4. Footage of you playing in a winter drumline setting or marching band setting where you have played drum set before.

### **Battery Video Guidelines**

Battery applicants should submit a video demonstrating some of the recommendations below. All excerpts should be played along with a metronome that can clearly be heard on the video. It is preferred to see excerpts from SMI's technique program from our current packet, which will be available upon registering. However, other material can be performed that demonstrates some of the same skills and ability level that the staff is looking for.

1. A short introduction of yourself that includes your past performance experience (less than 1 minute)
2. A few fundamental exercises of varying difficulty (2-3 minutes)
3. Some music excerpts from a book recently performed (1-2 minutes)
4. Optional – an excerpt of you performing on your instrument within another drumline (1-2 minutes)

### **Marching Video Guidelines**

Applicants should submit a video demonstrating some of the recommendations below. All excerpts should be performed with a metronome that can clearly be heard on the video. It is preferred to see excerpts from SMI's technique program from our current packet, which will be available upon registering. However, other material can be performed that demonstrates some of the same skills and ability level that the staff is looking for.

1. Bluecoats High Mark Time
2. Figure Eight @ 130bpm and @ 180bpm
3. Asterisk @ 130bpm and @ 180bpm
4. The Dance

Bluecoats High Mark Time <https://www.youtube.com/watch?v=IojKF641v2M>

Dance Movement: (Dance starts at 7:30-10:40, learn the first 16 counts)  
<https://www.youtube.com/watch?v=zpn8yx8GOVQ>